



**Westside High School
Band Handbook**

2022-2023

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www.wolfband.org

COURSE DESCRIPTIONS

WIND ENSEMBLE

Grade: 9 – 12

Credit: 1 (.5 P.E in the fall, .5 Fine Arts in the Spring)

Prerequisite: Audition/ Director Placement

The Wind Ensemble is the top performing ensemble. The band will participate in school concerts, other events, and attend all UIL band competitions. Each member will audition for Region Band. If selected, students must commit to participation. Students are also required to participate in at least ONE event at the UIL Solo and Ensemble Contest. In addition, all students will participate in the Marching Band as a contest member or alternate. The band rehearses during the regular school day and each member is required to attend sectionals and full band rehearsals when scheduled outside the school day. Attendance at all rehearsals and performances is mandatory.

Materials (for daily grades):

- Pencil/Music
- Instrument
- Supplies (valve oil, reeds, etc.)

SYMPHONIC WINDS

Grade: 9 – 12

Credit: 1 (.5 P.E in the fall, .5 Fine Arts in the Spring)

Prerequisite: Audition/ Director Placement

The Symphonic Winds is the second ranked performing ensemble. The band will participate in all school concerts and UIL band competitions. Members are encouraged to audition for the Region Band and participate in the UIL Solo/Ensemble Contest. The group rehearses during the school day and each member is required to attend sectionals, and full band rehearsals when scheduled outside the school day. Attendance at all rehearsals, clinics, sectionals and performances is mandatory. In addition, all students will participate in the Marching Band as a contest member or alternate.

Materials (for daily grades):

- Pencil/Music
- Instrument
- Supplies (valve oil, reeds, etc...)

CONCERT BAND

Grade: 9 – 12

Credit: 1 (.5 P.E in the fall, .5 Fine Arts in the Spring)

Prerequisite: At least 2 years of experience on an instrument is required

The Concert Band is the third ranked performing ensemble. The band will participate in all school concerts and depending upon enrollment and instrumentation, participate in music festivals and/or contests. The group rehearses during the school day. Extra rehearsals and clinics will be scheduled as needed. Attendance at all rehearsals, clinics, and performances are mandatory.

All students in any (Wind Ensemble, Symphonic Winds & Concert) band class will participate in the Wolf Marching Band starting in 2021-2022 school year.

Materials (for daily grades):

- Pencil/Music
- Instrument
- Supplies (valve oil, reeds, etc...)

PERCUSSION

Grade: 9 – 12

Credit: 1 (.5 P.E in the fall, .5 Fine Arts in the Spring)

Prerequisite: Audition and/or director approval. Previous percussion experience is required.

The percussion classes will provide marching and concert percussion techniques, exercises, and ensemble work on snare drum, tenors, bass drum, cymbals, timpani, mallets and auxiliary. Members placed in the fifth and seventh period classes will be required to participate in the marching band. In addition, members of the top class in the spring will be required to audition for Region Band and participate in the Solo and Ensemble Contest. Students who enroll for the class will study and practice the elements of marching and concert percussion. Attendance at all rehearsals, sectionals, and performances is required.

Materials (for daily grades):

- Pencils
- Music
- Stick bag
- Several pairs of drumsticks; concert and general purpose
- 1 pair of medium rubber mallets
- Several pairs of yarn mallets
- 1 pair of bell mallets (hard plastic)
- Timpani mallets; general, staccato

JAZZ BAND

Grade: 9 – 12

Credit: 1 (.5 Fine Arts in the fall, .5 Fine Arts in the spring)

Prerequisite: Audition/or instructor approval

The Jazz Band program is open to any interested student who is currently enrolled in the band program as a concert band class, or other major music performing ensemble. Non-band students who play bass guitar, guitar or piano may enroll. Interested students must have auditioned and/or have instructor approval before enrolling in the course. Jazz Band is a two-semester course therefore students should enroll for the entire year. Because Jazz Band is a course within the performing arts, some non-class time activities include performance for community programs, contests, concerts and festivals. Enrollment in the course constitutes agreement to fulfill all curricular and extra curricular requirements.

Materials (for daily grades):

- Pencil/Music
- Instrument
- Supplies (valve oil, reeds, etc...)

AP MUSIC THEORY

Grade: 9-12

Credit: 1 (AP course credit)

Prerequisite: All interested students will be given a theory aptitude test before entering the theory class.

Music Theory is the study of fundamental principles of music composition. It is the contemplation of the fundamental aspects of music rather than the practice of music. In the course, you will learn the foundations, rudiments, and properties of creating and analyzing music. Sight-singing, melodic-dictation, and harmonic-diction are learned as well. Students will use their knowledge from this course to take the AP Music Theory exam given in early May, potentially for college credit.

GENERAL POLICIES

(Information for all students in the music program)

Care of the Fine Arts Wing

- Refreshments – No gum, food or drink (other than water) are allowed in the rooms except when authorized by a director.
- Litter – All trash (paper, broken reeds/drum sticks, etc.) is to be deposited in the waste baskets provided.
- Vandalism – Acts of vandalism or willful misuse of school property will be dealt with severely and appropriately. Every band member is responsible to help the directors monitor and control vandalism, which includes writing or carving on walls, destroying music, or breakage of school property.
- Library – Absolutely no student is allowed in the library without permission. Only music librarians and other appointed students are allowed to use the copy machine, search the library, etc.
- Practice Rooms – Are designed for practicing, not social gatherings, homework, naps, eating, etc.
- Lockers – All band students will be assigned a band locker/bin. Students are required to place a combination lock on their locker. Students will keep their instrument, music, and other band related items in the locker. Students will keep their lockers neat and tidy and not keep other school related items in the lockers. Houston ISD is not liable for any stolen items in a student's locker with or without a lock. The band staff will collect all unclaimed items and place them in a designated area.
- Valuables – Students should refrain from bringing valuables to school. Please keep these items with you at all times, locked in your locker, or do not bring them to school. If you are not OK with losing it, leave it at home.

Conduct

Any organization is judged, in the eyes of others, by the actions of its individual members. Whenever you dress in a band uniform or wear other band identification (shirt, letter jacket, etc...), your actions reflect the band. ALWAYS conduct yourself in such a way that brings only CREDIT to yourself and your band.

FLAGRANT VIOLATIONS

If at any time a Wolf Band student violates organization and/or Westside High School rules pertaining to violence, alcohol/illegal substances, or other illicit behavior, the directors reserve the right to remove the student from the program, in addition to any consequences determined by the school administration.

Behavioral Expectations

1. Students will follow Westside High School/Houston ISD rules and guidelines.
2. Sit quietly and attentively while the director is on the podium, or working with another section.
3. Be courteous to instructors, visitors, and peers.
4. Take care of restroom visits and other business during passing time.
5. Alcohol, drugs (marijuana, edibles, etc), and any other illicit substances are expressly forbidden in our rehearsal spaces, on buses, etc.

Bus Rules

By following a few common sense rules, you can help make the trip a pleasurable one for all concerned. Remember that most rules are made in the interest of efficiency and safety.

THESE RULES WILL BE IN EFFECT FOR ALL BUS TRIPS:

- Sign ups for buses will be made available before they occur, and are subject to director approval.
- The bus captain will take attendance before departure. The buses will not move until this is done. Please cooperate by sitting quietly until attendance has been completed.
- Food, drink, and candy are not allowed unless otherwise approved by the directors.

- You will take off any trash brought with you on the bus. Buses will be cleaned before exiting by students.
- Do not put your hands, arms, head, or any other body part outside the window. In addition, do not throw anything out the window for any reason.
- Uniform jackets shall remain folded and in the shako. All other uniform parts will remain ON during travel.
- Music is allowed with HEADPHONES/EARBUDS ONLY. This is a safety issue. Be aware that although the buses are locked, thefts can occur. The driver, chaperones, and directors are NOT responsible for missing/stolen items. Don't want it stolen? Leave it at home!
- Do not use a flash or bright lights while driving in the evening.
- Do not bring valuables on the bus.
- Do not bring anything more than you need.
- Students will refrain from PDA at all times. Students who do not comply will receive appropriate consequences.
- Listen to your chaperones and bus captain. They are there for your safety and are following the guidelines set up by the school and band director. If you want to be treated with respect, you will give respect.
- Different bus drivers have different rules. If a driver makes a request, you will follow it. They are responsible for your safety.
- ALL SCHOOL RULES ARE IN EFFECT.
- When we arrive at a performance site, "BE FLEXIBLE."

Generally when we arrive:

- Stay on bus and wait for instructions from the directors and/or bus captain
- Equipment crew exits first.
- When you get off the bus, get your instrument, line up and wait for directions.
- Following the performance, return to the equipment truck (if applicable) and wait patiently for the crew to unload your cases. Put your instrument in its case and get on the bus promptly.
- If you have any questions or problems, see a chaperone or a member of leadership
- Following the trip, all students are responsible for closing all windows (on school buses) and cleaning the bus. Make sure you take everything that belongs to you.

Consequences for Any and All Infractions

1. First Offense - warning/student conference/parent contact/band community service
2. Second Offense - on school/band hall detention and parent contact/band community service
3. Third Offense - parent conference and discipline contract/band community service
4. Removal from band program.

Directors will assign additional/other consequences when necessary depending on the severity of the students' actions

Attendance

Band members are expected to attend all rehearsals and performances. As a co-curricular course, rehearsals and performances are part of the grading process. Students must be on time for all band functions. Remember, "Early is on time, and on time is late." Any student who is habitually tardy or has any unexcused absences from any performance could be removed from the performance or program, and may receive a failing grade. As the fall semester course is a PE credit, students must attend marching band events. The student(s) will be asked to run if they are late.

EXCUSED ABSENCES FROM REHEARSALS: Except in cases of extreme emergency or illness, band members will not be excused from rehearsals or performances. In the case of illness, students are asked to communicate as early as possible. A written excuse from the parent or guardian is due within two days of the absence. If you know ahead of time about an absence, you must notify the directors BEFORE the day of the conflict. Appointments or personal business will be reviewed case by case by the directors. Please make appointments on days when there are no rehearsals. Conflicts with any work schedules should be resolved far in advance with employers / schedulers. Work is not an excused absence. Check

the band calendar on www.wolfband.org/calendar. The band website calendar is the best way to see dates. Two or more absences may result in the individual being removed from the competitive marching band.

Excused absences from a rehearsal or performance include:

1. Extreme personal illness (with immediate notification to a Director from a parent/guardian)
2. A death in the family
3. Religious holidays
4. Pre-excused with the directors for extenuating circumstances

UNEXCUSED ABSENCES FROM REHEARSALS: Any student receiving an unexcused absence from rehearsal will receive a zero for that rehearsal grade. An unexcused absence may result in the student being placed on alternate status and/or being temporarily or permanently removed from the program. Please understand that full attendance is needed to make rehearsals work. The following is a collection of statements that are not acceptable:

UNEXCUSED REASON SOLUTION

1. "Had to work" → Make arrangements with your employer in advance
2. "Couldn't get a ride" → Be responsible--find one (a peer or family member)
3. "I didn't know about it" → Check the band website calendar
4. "My parents are leaving town" → Let your parents know about your schedule
5. "I have a big test/lots of homework" → Don't procrastinate
6. "I have a doctor's appointment" → Schedule these around rehearsals whenever possible

Grading Procedures For All Bands

Grading percentages will be based on Westside policies established for the school year. Assignments and tests will be divided into "major" (70%) and "minor" (30%) grades. Grades will be posted in GradeSpeed and a performance rubric is provided in the appendix. The following is a list of potential assignments for grading:

MINOR GRADES / MAJOR GRADES

- Rehearsal attendance Performances
- Daily Participation Football games
- Material checks Performance tests
- Locker check Written tests
- Written assignments Playing tests
- Playing assignment

Note: Students may be able to make-up major grades but not minor grades. For example, students who are absent from school on the day of an English test would still have to take that test upon returning. However, students who miss full band rehearsals or sectionals cannot make-up their attendance regardless of the reason. A student will not be penalized by grade if they become ineligible or if the absence is excused. This pertains to football games, contests, parades, etc.

Failure to plan on your part does not constitute an emergency on our part.

Auditions and Proper Preparation

Auditions for class/band placement are held at the end of each semester
Students are required to audition each semester. The audition is their semester exam.

Band Program Fee

There is a band fee for all members in the band program. Please see the attached band program fee schedule. (NOTE: Jazz Band Students, one fee covers all with the exception of students not already members of the band program, i.e. some

rhythm section members. A separate fee is established for those students.) A detailed description of the fees and payment schedule is provided in the appendix. This fee covers items not within the school/district budget. The payment schedule is also posted on the band calendar. Failure to pay the fee may result in revoking student participation in various activities and events.

EQUIPMENT AND MATERIALS

School Equipment & Instrument Repair

- Proper care and maintenance of school and personal equipment is vital to the success of any band program. All equipment must be kept in good, working condition so progress can consistently be made by the individual as well as the group.
- Any damage to a school instrument will be assessed by a professional repairman and paid for by the student. **NEVER ALLOW ANOTHER PERSON TO PLAY ON YOUR INSTRUMENT, AS YOU WILL BE HELD RESPONSIBLE FOR ANY DAMAGE.** We recommend that students take out insurance on the instrument that is checked out to them (such as Music Agency Inc., or another entity). See a director for more information.
- Instrument Usage Fee; there is a fee of **\$50.00** per semester for wind players (**\$100** for the entire year), and **\$50.00** per semester (**\$100** for the entire year) for percussionists. This fee covers routine maintenance for the instrument(s). This does not cover any mishandled issues. Mishandling/improper use issues will be paid in addition to the annual instrument usage fee. See the calendar on the band website for scheduled due dates. This fee is rolled into band fees depending on whether students are using **PERSONAL** or **SCHOOL-OWNED** instruments.

Uniforms

Students must handle their uniform with the utmost care. All students will be fitted and assigned a uniform. Uniforms will **NEVER** leave the school unless it is being worn. Students will not be allowed to eat or drink (unless water) while in full uniform unless directed by a director.

1. Students will be expected to follow proper procedure when checking out their uniform, putting on their uniform, and handling the separate pieces when not being worn
2. You are responsible for your uniform and its appearance at all times. If you lose or damage any part of it, you must notify a director and may face repair charges.
3. Uniforms must be kept neat and clean while in the student's possession.
4. During travel, or not in use, jackets will be folded neatly and placed inside the shako
5. After every performance, listen to instructions to either neatly hang each uniform and return it to the uniform racks, or place in an area for routine cleaning
6. Students will remain in full uniform for all public appearances unless directors advise students otherwise (i.e. removing coat in the stands at football games)

Band uniform parts supplied by the students

- Solid black long socks
- Solid black marching shoes (ordered through band department)
- Black gloves (ordered through band department)
- Black dress shoes for concert season
- Band shirts (ordered through band department)
- Concert gown (ordered through band department)

ELIGIBILITY

No student may participate in an extracurricular activity that has not maintained at least a 70 in each class on their previous report card or progress report. This rule excludes AP and Pre-AP/HADV courses.

If you do not maintain your grades, you will not be eligible to perform in extra-curricular activities. If at the end of (3) three weeks you are passing all of your classes you may resume your participation in extracurricular activities. Curricular

activities are not subject to this rule. It is the student's responsibility to keep up with all course work and be aware of their grade averages in all classes. All discrepancies will be referenced to the TEA/UIIL Side-by-side policies.

The band's success is based upon its members being eligible to perform at all times. Any student that fails three or more six-weeks in a year will be removed from the band program.

Being INELIGIBLE is in effect for these EXTRA-CURRICULAR activities:

- Football games
- Pep Rallies and parades
- Band Contests (UIL, HISD, etc...)
- Region, Area, and State auditions and performances
- Solo & Ensemble Contests
- Some trips

***Football games, Band Contests, and parades are graded performances but will not affect students who are INELIGIBLE.**

Being INELIGIBLE is NOT in effect for these CO-CURRICULAR activities:

- School band concerts
- Programs during the school day
- After school rehearsals and sectionals

EVENTS AND ACTIVITIES

- State Solo & Ensemble Contest
- Texas State Solo & Ensemble Contest is usually on Memorial Day weekend. It's very likely that it will be the day before/after the Westside graduation at the University of Texas in Austin, Texas
- Ensembles are not qualified to participate in the contest unless director-approved.

Students are required to:

- Tell Mr. Gonzalez of plans to participate!
- Provide their own transportation to and from the contest
- Find your own accompanist for the solo accompaniment
- Pay \$20 for the entry fee
- Go to the contest! Students that are a "no show" will NOT be allowed to participate in future UIL Solo & Ensemble Contests

BAND TRIPS

The objective of a band trip is to give students experiences with a large group of people that is truly unique. Students will have opportunities to perform in venues, receive assessment, and create wonderful musical experiences and memories that will last a lifetime.

PUBLIC PERFORMANCE

Every student/parent can find a schedule of performances on the band website calendar. Details regarding these events may be emailed, posted on the website and/or given out. It is the student's responsibility to know this information. The classroom boards, and website should be checked frequently. Students/parents should be flexible as some performances are requested with short notice.

SOLO AND ENSEMBLE

The opportunity to be evaluated as a soloist or member of an ensemble is a wonderful learning experience. Participation in this event is REQUIRED for Wind Ensemble members and is encouraged for all other band students. Preparation and selection of music should begin in November.

1. Music must be selected from the UIL PML list.
2. You must provide the original score for the judge with measures numbered.
3. If you need an accompanist, the directors will assist you. There is a fee associated with using an accompanist and failure to pay will result in being pulled from the contest.
4. Students who receive a first division rating on a memorized class one solo or ensemble will qualify for the State Solo & Ensemble Contest. This contest is held in Austin at the end of May. Westside High School Band does not pay for travel to State Solo & Ensemble. If you become eligible for the TSSEC and are interested in traveling on your own to participate, please contact a director. A director will help the student sign up for the contest. Please see above for specific rules and information.

ALL-REGION BAND/ORCHESTRA

UIL All-Region band is for 9th-12th grade students. There are multiple ensembles students can make including one specifically for 9th graders. Students who place high enough in the region progress to the next audition which includes people from the larger "Area". The top players from each Area go on to be in the TMEA All-State band, one of the highest honors a high school music student can achieve. Audition material is available from directors in August. This group represents the finest musicians of our area.

MARCHING BAND

REHEARSAL TIMES:

Always consult the [band calendar](#) regarding rehearsal and performance schedules!

Weekly rehearsal schedules are below, and vary depending on Game Day of the week:

Thursday Game Day*

Monday - Percussion ONLY

Tuesday - Brass/Woodwinds ONLY

Wednesday - Full Band

Thursday - Game Day

Friday Game Day

Monday - Percussion ONLY

Tuesday - Brass/Woodwinds ONLY

Wednesday - OFF!

Thursday - Full Band

Friday - Game Day

Saturday Game Day

Monday - Percussion ONLY

Tuesday - Brass/Woodwinds ONLY

Wednesday - OFF!

Thursday - Full Band

Friday - OFF!

Saturday - Game Day

Check the calendar on the band website for the full season schedule. With limited time to rehearse, and with a large number of people, it is important to arrive on time, not miss practice, and be FOCUSED. We have limited the amount of after school rehearsals so that students have more time to attend to personal matters, tutorials, individual practice time, or to just relax. Please handle all non-band related business on days where we do not have rehearsal.

REHEARSAL ATTIRE:

For after school rehearsals, students will have a dress code. Students are to wear black shorts (any brand), a white, gray, or blue shirt (can be a t-shirt, sleeveless, athletic, under armor, etc.), appropriate footwear, and a hat for protection from the sun. We HIGHLY recommend wearing sunscreen daily.

WEARING OF MARCHING UNIFORM:

Uniform Inspection Guidelines: In order for the band to look its best for a performance the band will go through an inspection process before every event/performance. Students who do not meet inspection guidelines may be removed from the performance and/or will be required to serve a cleaning detention after the game. The following is a list of potential guidelines:

1. Clean uniform, shoes and laces
2. Proper black gloves, marching shoes and LONG black socks (no short socks)
3. Have flip folder, music, and lyre
4. Clean instrument
 - Clean mouthpiece or reed
 - Working slides
 - Clean pads and tone holes
 - Working keys
 - Corks not frail or torn
5. Uniforms completely hooked and buttoned/zippered (jackets are either completely on, or off)
6. Pants length just touch the top of the shoes
7. Shako should be straight, slightly above the eyebrow, and clean
8. No jewelry
9. No lipstick
10. No heavy make-up or face paint
11. Only clear fingernail polish
12. Drum heads clean and in good condition
13. Sticks in good shape (and have an extra set)
14. Neck straps properly adjusted
15. Hair pulled back and tucked in shako (no hair should touch the collar of the uniform)

FOOTBALL GAMES AND MARCHING CONTESTS:

Transportation – The school will provide transportation to and from the stadium. All students must ride the bus; no one will be allowed to drive themselves to the games. Parents may pick their children up at Westside. Please pick your child up promptly. Students that are picked up by their parents will be encouraged to call parents approx. 30 minutes prior to arriving back to school. If a parent is picking their child up from the stadium, the directors must have a note stating such on file in the band office BEFORE the student boards the bus for the game. Check the “Weekly Agenda” on the band website (www.wolfband.org) for details on report times, arrival times, etc. on all events.

AUGUST MARCHING CAMP

This camp begins the first week of August. All Wind Ensemble, Symphonic Winds, Percussion, and Color Guard students are required to attend. In this camp we learn and improve marching fundamentals, music fundamentals, and the UIL Contest show. Students must wear tennis shoes, socks, light colored clothing, a hat, sun block, and have a water jug. No sandals or open toed shoes. More information concerning the dates, times, and details of the camp will be posted on the band website by the spring semester. Students that miss summer rehearsals(s) are not guaranteed a UIL spot in the drill. It’s very likely that these students will become an alternate or removed from the marching band program.

LEADERSHIP

The leadership system of the band program is set up to aid in the proper operation of the band and to provide opportunities for student leaders. It is the responsibility of each officer to carry out his/her duties to the best of their abilities and always with a positive attitude. Leadership for the next school year will be selected in the spring semester. Any student wishing to be considered for the leadership staff will have to fill out an application, participate in an interview with the directors, create a resume, and attend a training session. Some positions will require other specifications. Details about the application process and descriptions of leadership positions will become available in the spring semester. A leadership member may be removed from office due to poor attitude, lack of leadership requirements, eligibility, not attending leadership meetings/retreats, and disciplinary issues.

Band Fee Breakdown 2022-2023

Westside High School administration and the band staff has worked hard to bring down the band fees; however, inflation has affected the cost for everything from gas to fast food to band supplies. As a result, band fees have gone up slightly (in most cases approximately \$25). Please make sure to:

- a.) Pay for Band Fees in a timely manner (or request a payment plan with Mr. Gonzalez)
- b.) Get involved with the few fundraisers the band has throughout the year.

Fees will stay as low as we can manage, but only if our highly successful March-A-Thon brings in a lot of pledge money – please get engaged in our Annual March-A-Thon Fundraiser in December.

We are encouraging students/parents to pay the entire fee on Friday, September 2nd, 2022. Please let us know of any financial issues – we will ABSOLUTELY work with you! Failure to keep up with payments will result in revoked privileges (i.e. not participate in football games, or activities that correspond with fee payments).

Important Band Fee Reminders:

- Fees cover items such as; food for football games/contests, snacks, uniform cleaning, band shirts, tuxedos, dresses, concert dress cleaning, contest fees, clinicians, music, transportation, awards, supplies, equipment, boosters, etc.
- Special Note: Throughout the year, students/parents will have opportunities to fundraise for their membership fees and for the general band booster fund. Do not sell any merchandise at the school. Westside High School will enforce this rule.
- There will be several outside events that occur during the school year. Our band fee does not include fees for events such as Region Band Auditions, accompanist fees, and occasional meals needed during/on trips. All students will be given ample notification of these events and occasions.

When are my band fees due? Band fees are due on Friday, September 2nd, 2022 – Please pay all at once, if at all possible.

How do I pay? Payments can be made through:

Westside HS online portal, SchoolPay -- link to follow!

Cash/Money Order ONLY [no checks, please] payments to Student Activity deposit box in Ms. Sturm's office

Band Fees are slightly higher due to overall prices for food/goods during pandemic conditions and supply chain issues.

While there are no official payment plans, a schedule will be posted to allow flexibility in paying off band fees. Depending on your total amount below, payment amounts can be customized in the SchoolPay portal.

- 50% due 9/2
- 25% due 10/7
- 25% due 12/9

9th Grade/New Members – BAND

- w/ SCHOOL OWNED instrument (\$280)
- w/ PERSONAL instrument (\$240)

- PERC (\$275)

Returning Members - BAND

- w/ SCHOOL OWNED instrument (\$230)
- w/ PERSONAL instrument (\$185)
- PERC (\$235)

9th Grade/New Members – COLORGUARD (\$175)

Returning Members – COLORGUARD (\$150)

(Please triple check that you are paying the correct amount of money – email Mr. Gonzalez if you have any questions beforehand.)

**Westside Wolf Band Handbook Acknowledgment
Student and Parent Agreement**

Please initial, or check, each box, stating that you understand and have read the below subjects in the band handbook:

- Grading procedures/rehearsal requirements
- Discipline procedures/eligibility requirements/removal from band program
- School owned equipment responsibility agreement
- Membership Fees

The handbook is written for all Westside High School Band members in hopes that it will enhance understanding of the band program. In signing below, you accept the privileges and responsibilities as a member of the Westside High School Band, and agree to comply with all rules and policies of the band and school.

The Official Handbook can be found on the website – www.wolfband.org/forms

If you would like a copy, please print or save the handbook PDF.

PRINT NAME _____
(PARENT OR GUARDIAN)

SIGNATURE & DATE _____
(PARENT OR GUARDIAN)

PRINT NAME _____
(STUDENT)

SIGNATURE & DATE _____
(STUDENT)

**PARENT/STUDENT UIL MARCHING BAND
ACKNOWLEDGEMENT FORM**

Updated 2018

No student may be required to attend a marching band related practice for more than eight hours outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band. **Exception:** For schools that begin instruction prior to the fourth Monday in August the limit of eight hours of rehearsal outside of the academic school day per calendar week shall begin on the Tuesday immediately following Labor Day. Schools under this exception shall be limited to eight hours of rehearsal outside of the academic day per school week (12:01 AM on the first day of school of the calendar week through the end of the school day on the last day of instruction of the school week) until the Tuesday immediately following Labor Day.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of Activities Subject to the UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band and Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Passing Off Marching Band Music
- Marching Band Sectionals (Both Director and Student Led)
- Clinics for The Marching Band or Any of its Components

The Following Activities Are Not Included in the Eight Hour Time Allotment:

- Travel Time to and From Rehearsals and/or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades and Other Public Performances
- Instruction and Practice For Music Activities Other Than Marching Band And Its Components

NOTE: More information about Marching Band practice limitations can be found at:

www.uiltexas.org/music/marching-band

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent Signature _____ Date _____

Student Signature _____ Date _____